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A spectre is haunting Europe -
the spectre of Communism. All the
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THE COMMUNIST MANIFESTO

by KARL MARX
and
FRIEDRICK ENGELS

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The proletarians
have nothing to lose but their chains.

Workingmen of all countries, unite! "

HUMANITIES-MONUMENTS OF CULTURE SPRING '59

Monuments of Culture - Spring, 1959

Monument III - The Communist Manifesto

Objectives:

(Here are some of the reasons for studying the materials you will be called upon to consider during this unit.)

To understand that communism as practiced today in the Soviet Union is not Karl Marx' communism; that it has taken some of the Marxian framework but utilized Russian heritage and methods to sustain itself.

To understand Karl Marx' ideas: his utopian aspiration and his method to achieve it; his theory of history and of the state; his analysis of capitalism.

To understand that Marx' specific program is no longer revolutionary, and that parts of it have been adopted in the United States.

To understand that Russia had an important and vital history before 1917.

To understand revolution as a drastic overturn of society, accomplished by the substitution of one political group for another.

To understand what the Soviet society is like today.

To understand that economic advancement can be achieved under a totalitarian form of government, as well as under a democratic form of government.

To understand that "freedom" has many meanings.

To understand the scientific reality behind popular "evolutionary" philosophies of "progress."

To understand the sources of the prevalent philosophies of materialism and determinism.

To understand the impact of Marxian-Darwinian materialism on contemporary culture and civilization, in politics, economics, religion, science, and the arts.

Monuments of Culture - Spring, 1959

Monument III - The Communist Manifesto

You will notice that only one paper is assigned during this unit (see p. 12 of the syllabus). An outline for this paper is due one week earlier (see p. 9 of the syllabus). Start preparing for this paper now.

On the following page you will find a sample form (copies of which are available from your section leader). This form will help you keep your outside reading notes in orderly condition, and make your reading more available for use in your paper and in class discussion.

You will be asked (not required) periodically to submit to your section leader, on these forms, the notes you take on any outside reading you choose to do. While the absence of any notes will not be counted against you, the submission of intelligent notes will help to raise your grade, since they will be an indication of what you are studying and how well you are understanding what you are studying.

You should fill in the indicated details in the proper blanks, so that you will always have bibliographical data attached to your notes. You should record the page numbers that correspond to the precise source of each of your individual notes. Remember to use quotation marks if you copy any of the words of authors.

Finally, you should summarize your reading in a paragraph or so, to be sure you understand the general significance of what you've read, and its relation to this particular unit.

Notes on unassigned reading:

Your name _____
 Date _____
 Section No. _____

Author _____

Title _____

Place and date of publication _____

Page numbers read _____

Notes (quotation marks around quotes)

pp. _____; _____

(etc.)

Paragraph summary (including relevance to the Monument)

Monuments of Culture - Spring, 1959

Monument III - The Communist Manifesto

Textbooks: (You are required to purchase these, and bring them to class at the appropriate time.)

For your convenience, and because many of the assignments are block readings that should be prepared in advance of the date on which they appear under Assignment in the syllabus, the dates on which readings are due to be completed are indicated here. Take note of them and don't be caught with a long assignment unread the night before it is due.

Max Eastman, ed., Capital and Other Writings by Karl Marx

("Introduction," Pt. I, Pt. II, A, due Feb. 10)

(Pt. III, due Feb. 11)

(Pt. II, B, due Feb. 18)

Bernard Pares, Russia; Its Past and Present

(Chs. 1, 2, 3, due Feb. 20)

(Chs. 4, 5, due Mar. 3)

(Chs. 7-17, Epilogue, due Mar. 10)

Crane Brinton, The Anatomy of Revolution

(Read in toto; read carefully Ch. 1 and the parts relating to Russian Revolution and revolutions in general. Skim the other parts.)

(Chs. 1-7, due Mar. 6)

(Chs. 8, 9, due Mar. 10)

J.T. Howard and J. Lyons, Modern Music

(Ch. 8, due Mar. 11)

Brooks, Worth, & Ender, The Nature of Living Things

(Due Mar. 16)

Storer, The Web of Life

(Due Mar. 16)

Mottram, The Physical Basis of Personality

("Genetics," due Mar. 16)

Simpson, The Meaning of Evolution

(Chs. 8, 2, 1, 3, 4, due Mar. 16)

(Chs. 6, 5, 7, due Mar. 17)

(Chs. 10, 11, 12, Epilogue, due Mar. 18)

Calder, Medicine and Man

Oparin, The Origin of Life

(Assignments in these will be made in your Science Lab.)

Barnett, The Universe and Dr. Einstein

Relativity for the Layman

Hoyle, The Nature of the Universe

Burlingame, Machines that Built America

(The above four will be used in the next unit)

John Dos Passos, U.S.A.

(Book I, The 42nd Parallel, due Mar. 2)

(Book II, 1919, due Mar. 9)

(Book III, The Big Money, due Mar. 23)

The Education of Henry Adams

(Ch. XV, "Darwinism," pp. 224-236, due Mar. 20)

(see next page for further assignments)

Monuments of Culture - Spring, 1959

Monument III - The Communist Manifesto

Assigned reading texts in Library Reserve:

F.J.Hoffmann, The Twenties

(Pp. 271-277, due Mar. 20)

(Pp. 304-370, due Mar. 24)

Arts Yearbook 1

(Leslie Katz, "The World of the Eight," due Mar. 24)

See also, pp. 5 (Assignment: for Feb. 24) and 11 (Assignment: for Mar. 11) for details of assignments in individually chosen readings, which also demand preparation some time in advance.

Also in Library Reserve:

(Suggested readings, providing opportunities for further study)

Edmund Wilson, To the Finland Station

H.R. Trevor-Roper, Men and Events

Jacques Barzun, Darwin, Marx, Wagner

Edward Bellamy, Looking Backward

G.B. Shaw, A Young Woman's Guide to Socialism

Charles Beard, Economic Origins of the United States Constitution

" " Economic Origins of Jeffersonian Democracy

The Federalist Papers

Avraham Yarmolinsky, ed., Treasury of Great Russian Short Stories, Pushkin to Gorky

A Treasury of Russian Literature

D.S. Mirsky, A History of Russian Literature

Maxim Gorky, Seven Plays of...

Sixteen Famous European Plays

Bernard Pares, A History of Russia

Christopher, Wolff, and Brinton, A History of Civilization, 2 v.

Leonard Bernstein, An Introduction to Music

Michael T. Florinski, Russia; A History and an Interpretation, 2 v.

George Vernadsky, A History of Russia

Alan Moorehead, The Russian Revolution

Isaac Deutscher, The Prophet Armed: Trotsky, 1879-1921

Marquis de Custine, Journey for Our Time

Thomas Carlyle, The French Revolution

Bernard Pares, The Fall of the Russian Monarchy

John Reed, Ten Days that Shook the World

B.D. Wolfe, Three Who Made a Revolution

David Shub, Lenin

Leon Trotsky, The History of the Russian Revolution

George Orwell, Animal Farm

" 1984

Bauer, Inkeles, and Kluckhohn, How the Soviet System Works

Frederick L. Schuman, Russia Since 1917

Harry Schwartz, Russia's Soviet Economy

John Hazard, The Soviet System of Government

John Gunther, Inside Russia Today

George von Rauch, A History of Soviet Russia

Milovan Djilas, The New Class

George S. Counts, The Challenge of Soviet Education

Seton-Watson, From Lenin to Malenkov

J.K. Galbraith, The Affluent Society

Boris Pasternak, Doctor Zhivago

Arthur Koestler, Darkness at Noon

- Fleming, Arts and Ideas
- Finklestein, Art and Society
- Copland, What to Listen For in Music
- McKinney, Music and Man
- T. Lysenko, The Science of Biology Today
- Lehmann-Haupt, Art Under Dictatorship
- Marian Bauer, Twentieth Century Music
- Harriet Borland, Soviet Literary Theory and Practice during the First Five-Year Plan, 1928-32
- The Life and Times of Art Young
- Joseph Freeman, An American Testament
- Olkhovsky, Music Under the Soviets
- Jelagin, The Taming of the Arts
- Ilya Ehrenberg, The Ninth Wave
- " " The Thaw
- Sholokov, And Quiet Flows the Don
- " The Don Flows Home to the Sea
- Konstantin Simonov, Days and Nights
- Ivan Bunin, The Village
- Nicholas Ostrovsky, The Making of a Hero
- Charles Darwin, The Voyage of the Beagle
- " " The Origin of the Species
- " " The Descent of Man
- Great Experiments in Biology
- Schöll, Heredity
- Herbert Wendt, In Search of Adam
- The Woolcott Reader
- H. Shapley, Treasury of Science
- Scheinfield, The New You and Heredity
- Winchester, Genetics

Gail Kennedy, Evolution and Religion

Scientific American, Dec. 1958

Fasten, Principles of Genetics and Eugenics

Berril, Man's Emerging Mind

" Evolution Emerging

Great Essays in Science, ed. Martin Gardner

Granville Hicks, The Great Tradition

W.Y.Tindall, Forces in Modern British Literature

Spiller, Thorp, Johnson, Canby, Literary History of the United States, Vol. II

Upton Sinclair, Boston

Oliver Larkin, Art and Life in America

H.D. Aiken, The Age of Ideology

MONUMENTS OF CULTURE

Syllabus - Spring, 1959

Monument III - Karl Marx, "The Communist Manifesto"

Monday, Feb. 9 - Auditorium

Class activity:

Lecture: The new monument - Marx and his ideas - Miss Counts.

Assignment:

See lists of Textbooks and Assigned Reading Texts.

Opportunities for further study:

Encyclopedia of the Social Sciences - Library Reference Room.

Edmund Wilson, To the Finland Station - Library Reserve.

Charles Dickens, Oliver Twist, David Copperfield, Bleak House, Hard Times.

Tuesday, Feb. 10 - Classrooms.

Class activity:

Discussion: Marx and the Communist Manifest - Section leaders.

Assignment:

Max Eastman, ed., Capital and Other Writings by Karl Marx, "Introduction,"
Part I, Part II, A.

Questions for study:

What is Marx' theory of history?

What does Marx mean by "classes," "The State," "dictatorship of the proletariat," and "communist"?

Opportunities for further study:

Encyclopedia of the Social Sciences - Library Reference Room.

Edmund Wilson, To the Finland Station - Library Reserve.

H.R.Trevor-Roper, Men and Events, Ch. XLIII, "Karl Marx and the Study of History," pp. 285-298.

Wednesday, Feb. 11 - Classrooms.

Class activity:

Discussion: Marx and the Communist Manifesto - Section Leaders.

Assignment:

Capital and Other Writings by Karl Marx, Part III (with emphasis on Communist Manifesto).

Questions for study:

What are the major criticisms of Marx's theories?

Opportunities for further study:

Encyclopedia of the Social Sciences - Library Reference Room.

Edmund Wilson, To the Finland Station - Library Reserve.

Jacques Barzun, Darwin, Marx and Wagner - Library Reserve.

Edward Bellamy, Looking Backward - Library Reserve.

Friday, Feb. 13 - Classrooms.

Class activity:

Discussion: Marx and the Communist Manifesto - Section leaders.

Assignment:

Capital and Other Writings of Karl Marx, Part II, B.

Questions for study:

What has been Marx' contribution to economic theory?

Opportunities for further study:

Encyclopedia of the Social Sciences - Library Reference Room.

Jacques Barzun, Darwin, Marx, Wagner - Library Reserve.

G.B.Shaw, Young Woman's Guide to Socialism - Library Reserve.

Monday, Feb. 16 - Auditorium.

Class activity:

Lecture: Marxian Economics - Mr. Harry Magdoff.

Assignment:

Capital...., Part II, B.

Opportunities for further study:

Encyclopedia of the Social Sciences - Library Reference Room.

Edward Bellamy, Looking Backward - Library Reserve.

G.B.Shaw, Young Woman's Guide to Socialism - Library Reserve.

Henry L. Roberts, Russia and America: Dangers and Prospects - Mentor Book.

Tuesday, Feb. 17 - Classrooms.

Class activity:

Discussion: Marxian Economics - Section leaders.

Assignment:Capital..., Part II, B.Questions for study:

What Marxian ideas or programs have been implemented in American contemporary society?

Opportunities for further study:Encyclopedia of the Social Sciences - Library Reference Room.Charles Beard, Economic Origins of the United States Constitution. - Reserve.Economic Origins of Jeffersonian Democracy - Library Reserve.

Wednesday, Feb. 18 - Classrooms.

Class activity:

Discussion: Marxian Economics - Section leaders.

Assignment:Capital..., Part II, B.Opportunities for further study:Encyclopedia of the Social Sciences - Library Reference Room.The Federalist Papers (No. 10) - Library Reserve.Henry L. Roberts, Russia and America: Dangers and Prospects, Mentor Book.

Friday, Feb. 20 - Auditorium:

Class activity:

Panel discussion: The background of Russian culture - Staff.

Assignment:

Bernard Pares, Russia; Its Past and Present, Chs. 1, 2, 3.

Questions for study:

What have been the fundamental forces shaping Russia's historic development?

Opportunities for further study:

Encyclopedia of the Social Sciences - Library Reference Room.

Leo Tolstoi, War and Peace, Anna Karenina, Resurrection, "The Death of Ivan Ilytch."

Fedor Dostoievsky, The Brothers Karamazov, Crime and Punishment, The Idiot, The Possessed.

Alexander Pushkin, Eugeney Onegin, Boris Godunov.

Alexander Kuprin, Yama; or, The Pit

Anton Chekov, any of the plays or short stories.

Nicholai Gogol, Dead Souls.

Ivan Turgenev, Fathers and Sons.

Avraham Yarmolinsky, ed., Treasury of Great Russian Short Stories, Pushkin to Gorky - Library Reserve.

A Treasury of Russian Literature - Library Reserve.

D.S. Mirsky, A History of Russian Literature - Library Reserve.

Tuesday, Feb. 24 - Classrooms.

Classactivity:

Discussion: Russian culture, pre-1917 - Section leaders.

Assignment:

Pares, Russia; Its Past and Present, Chs. 1, 2, 3.

Read either Chekov, The Sea Gull or Gorky, The Lower Depths in Sixteen European Plays - Library Reserve; or any novel, play, group of short stories or poems suggested in Opportunities for further study, above.

Opportunities for further study:

Bernard Pares, A Short History of Russia - Library Reserve.

Christopher, Wolff, and Brinton, Hist. of Civilization - Library Reserve.

Leonard Bernstein, An Introduction to Music, Ch. 28, "Russian Nationalism," pp. 352-374 - Library Reserve.

Wednesday, Feb. 25 - Classrooms.

Class activity:

Discussion: Russian culture, pre-1917 - Section leaders.

Pre-1917 Russian music piped in.

Assignment:

Pares, Russia; Its Past and Present, Chs. 1, 2, 3.

Continue literature assignment above.

Questions for study:

To what extent has Russia been influenced by Western Europe?

Opportunities for further study:

Isaiah Berlin, The Hedgehog and the Fox (an essay on history as viewed by Tolstoi in War and Peace) - Mentor Book.

Christopher, Wolff, and Brinton, Hist. of Civilization - Library Reserve.

Bernard Pares, A Short History of Russia - Library Reserve.

Friday, Feb. 27 - Classrooms.

Class activity:

Discussion: Russian culture, pre-1917 - Section Leaders.

Assignment:

Pares, Russia; Its Past and Present, Chs. 1, 2, 3.

Questions for study:

What were the major characteristics of nineteenth-century Russian society?

Opportunities for further study:

Pares, A Short History of Russia - Library Reserve.

Film - Alexander Nevsky.

The Memoirs of Catherine the Great, trans. Lowell Blair, Bantam Book.

Michael T. Florinski, Russia; A History and an Interpretation, 2v. - Reserve.

George Vernadsky, A History of Russia - Library Reserve.

Monday, Mar. 2 - Auditorium.

Class activity:

Lecture: Revolution; Russia on the eve of revolution - Miss Counts.

Assignment:

Pares, Russia; Its Past and Present, Chs. 4, 5.

Crane Brinton, The Anatomy of Revolution, Chs. 1~~6~~-7.

Eastman, Lenin, "The Three Sources and Three Constituent Parts of Marxism."

Book I (The 42nd Parallel) of John Dos Passos' U.S.A. should be finished by this time.

Opportunities for further study:

Alan Moorehead, The Russian Revolution - Library Reserve.

Edmund Wilson, To the ^Finland Station - Library Reserve.

Isaac Deutscher, The Prophet Armed: Trotsky, 1879-1921 - Library Reserve.

Marquis de Custine, Journey for Our Time - Library Reserve.

Tuesday, Mar. 3 - Classrooms.

Class activity:

Discussion: Revolution - Section leaders.

Assignment:

Pares, Russia; Its Past and Present, Chs. 4, 5.

Brinton, Anatomy of Revolution, Chs. 1-7.

Questions for study:

What does the term "revolution" mean? What are the characteristics of a revolution?

Opportunities for further study:

Pares, A Short History of Russia - Library Reserve.

Thomas Carlyle, The French Revolution.

Bernard Pares, The Fall of the Russian Monarchy

Wednesday, Mar. 4 - Classrooms.

Class activity:

Discussion: The Russian Revolution - Section leaders.

Assignment:

Brinton, Anatomy of Revolution, Chs. 1-7.

Eastman, Lenin, "The Three Sources and Three Constituent Parts of Marxism."

Questions for study:

What was Russia's revolutionary tradition prior to 1917?

In what ways did the uprising in March, 1917, differ from the "October Revolution"?

What contributions did Lenin make to Marxian theory? What role did he play in the Russian Revolution?

Opportunities for further study:

Alan Moorehead, The Russian Revolution - Library Reserve.

John Reed, Ten Days that Shook the World - Library Reserve.

Edmund Wilson, To the Finland Station - Library Reserve.

B.D. Wolfe, Three Who Made a Revolution.

David Shub, Lenin.

Leon Trotsky, The History of the Russian Revolution.

Friday, Mar. 6 - Auditorium.

Class activity:

Lecture: Revolutions - Dr. Pettersch.

Assignment:

Brinton, The Anatomy of Revolution

Due today: Outline of paper due next Friday.

Opportunities for further study:

George Orwell, Animal Farm - Library Reserve.

Encyclopedia of the Social Sciences - Library Reference Room.

Monday, Mar. 9 - Auditorium.

Class activity:

Lecture: The Bolshevik Society - Miss Counts.

Assignment:

Pares, Russia, Its Past and Present, Chs. 7-17, Epilogue.

Brinton, Anatomy of Revolution, Chs. 8, 9.

Book II (1919) of John Dos Passos' U.S.A. should be finished by this time.

Opportunities for further study:

Bauer, Inkeles, and Kluckhohn, How the Soviet System Works - Library Reserve.

Schuman, Frederick L., Russia Since 1917 - Library Reserve.

Harry Schwartz, Russia's Soviet Economy, 2nd. ed. - Library Reserve.

John Hazard, The Soviet System of Government - Library Reserve.

John Gunther, Inside Russia Today - Library Reserve.

George von Rauch, A History of Soviet Russia - Library Reserve.

Tuesday, Mar. 10 - Classrooms.

Class activity:

Discussion: Russia today - Section leaders.

Assignment:

Pares, Russia: Its Past and Present, Chs. 7-17, Epilogue.

Brinton, Anatomy of Revolution, Chs. 8, 9.

Questions for study:

Has the Soviet society followed the Marxian pattern?

What are the similarities between Soviet society and Tsarist society?
Differences?

What is the role of the Communist Party in the Soviet Union?

Opportunities for further study:

Milovan Djilas, The New Class - Library Reserve.

George Orwell, Animal Farm, 1984.

George S. Counts, The Challenge of Soviet Education - Library Reserve.

Seton-Watson, From Lenin to Malenkov - Library Reserve.

H.L.Roberts, Russia and America; Dangers and Prospects.

Boris Pasternak, Doctor Zhivago.

Arthur Koestler, Darkness at Noon.

J.K.Galbraith, The Affluent Society - Library Reserve.

Wednesday, Mar. 11 - Classrooms.

Class activity:

Discussion: Art and science in Russia today - Section leaders.

Assignment:

Howard and Lyons, Modern Music, Ch. 8.

Read one novel, play, group of short stories or poems from the list in Opportunities for further study, below.

Questions for study:

What is the role of the arts and sciences under the Soviet system?

Opportunities for further study:

Fleming, Arts and Ideas, pp. 717-22, 735-39. - Library Reserve.

Finklestein, Art and Society - Library Reserve.

Copland, What to Listen for in Music, Ch. 13, pp. 176-198. - Library Reserve.

McKinney, Music and Man, pp. 358-361 - Library Reserve.

T. Lysenko, The Science of Biology Today - Library Reserve.

Lehmann-Haupt, Art Under Dictatorship - Library Reserve.

Marian Bauer, Twentieth Century Music, pp. 282-287 - Library Reserve.

Harriet Borland, Soviet Literary Theory and Practice during the First Five-Year Plan, 1928-32 - Library Reserve.

The Life and Times of Art Young - Library Reserve.

Joseph Freeman, An American Testament - Library Reserve.

Olkhovsky, Music Under the Soviets - Library Reserve.

Jelagin, Taming of the Arts - Library Reserve.

Dictionary of Russian Literature - Library Reference Room.

Ilya Ehrenberg, The Ninth Wave, The Thaw. - Library Reserve.

Sholokov, And Quiet Flows the Don, The Don Flows Home to the Sea - Library Reserve.

Konstantin Simonov, Days and Nights - Library Reserve.

Ivan Bunin, The Village - Library Reserve.

Nicholas Ostrovsky, The Making of a Hero - Library Reserve.

S. Ansky, The Dybbuck, in Sixteen European Plays - Library Reserve.

A Treasury of Russian Literature - Library Reserve.

Friday, Mar. 13 - Auditorium.

Class activity:

Panel discussion: Russian culture today - Staff.

Assignment:

Paper due: A 1500-2000 word paper, with notes and bibliography, on one of the following topics:

1. A specific, detailed, and documented analysis of the causes that underlay the Russian Revolution.
2. What distinguished the Bolsheviks from the other Russian social revolutionary groups?
3. Aside from its association with Russia, what makes the Communist Manifesto a significant document?

Opportunities for further study:

See list for Mar. 12, above.

Monday, Mar. 16 - Auditorium.

Class activity:

Lecture: Introduction to Evolution and Genetics, Part I - Dr. Rafter.

Assignment:

Brooks, Worth, & Ender, The Nature of Living Things.

Storer, The Web of Life.

Mottram, The Physical Basis of Personality, "Genetics."

Simpson, The Meaning of Evolution, Chs. 8, 2, 1, 3, 4.

Questions for study:

It has been said that Charles Darwin changed the thinking of mankind more than any other man of his century. How does his impact compare with Karl Marx?

Opportunities for further study:

Charles Darwin, The Voyage of the Beagle, Chs. 8, 10, 19, 20 - Reserve.

The Origin of the Species - Library Reserve.

The Descent of Man - Library Reserve.

Jacques Barzun, Darwin, Marx, Wagner - Library Reserve.

Great Experiments in Biology, pp. 199-204, 207-208, 240-245, 284-287, 297-300 - Library Reserve.

Schull, Heredity - Library Reserve.

Tuesday, Mar. 17 - Classrooms.

Class activity:

Discussion: Evolution and Genetics - Section leaders.

Assignment:

Simpson, The Meaning of Evolution, Chs. 6, 5, 7.

Questions for study:

How were the advances in science, such as the work of Darwin and Mendel, exploited by the bourgeoisie?

Opportunities for further study:

Herbert Wendt, In Search of Adam - Library Reserve.

Homer Smith, Kamongo, in The Woollcott Reader - Library Reserve.

H. Shapley, Treasury of Science, Pt. II, pp. 11-30, 42-47; Pt. IV, ~~pp~~, all; Pt. V, a & b - Library Reserve.

Scheinfield, The New You and Heredity - Library Reserve.

Winchester, Genetics - Library Reserve.

Wednesday, Mar. 18 - Classrooms.

Class activity:

Discussion: Evolution and Genetics - Section leaders.

Assignment:

Simpson, The Meaning of Evolution, Chs. 10, 11, 12, Epilogue.

Questions for study:

Marxian socialism is based on a theory of dialectic materialism working on evolutionary economy. How does Darwin's theory of evolution tie-in to such a viewpoint toward society?

Gail Kennedy, Evolution and Religion (Amherst American Civilization Series).

Scientific American, Dec. 1958, "Scopes Trial."

Fasten, Principles of Genetics and Eugenics - Library Reserve.

Berril, Man's Emerging Mind - Library Reserve.

Evolution Emerging - Library Reserve.

Friday, Mar. 20 - Auditorium.

Class activity:

Lecture: Evolution and Genetics, Part II - Dr. Rafter.

Assignment:

F.J.Hoffmann, "The Affair of Dayton, Tennessee," The Twenties, pp. 271-277 - Library Reserve.

The Education of Henry Adams, Ch~~g~~ XV, "Darwinism," pp. 224-236.

Opportunities for further study:

Oparin, The Origin of Life.

Jacques Barzun, Darwin, Marx, Wagner - Anchor Book.

Great Essays in Science, ed. Martin Gardner, "The Influence of Darwinism on Philosophy" by John Dewey - Pocket Library.

Monday, Mar. 23 - Auditorium.

Class activity:

Lecture: Naturalism, the impact of Darwin and Marx on literature - Dr. Lowe.

Assignment:

Book III (The Big Money) of John Dos Passos' U.S.A. should be finished by this time.

Opportunities for further study:

Granville Hicks, "John Dos Passos," in The Great Tradition, pp. 287-306 - Library Reserve.

Joseph Freeman, An American Testament - Library Reserve.

W.Y.Tindall, Forces in Modern British Literature, Ch. V, "The Troughs of Zolaism." - Library Reserve.

E. & G. de Goncourt, Germinie Lacetereux.

Emile Zola, The Experimental Novel, Therese Raquin, L'Assomoir, Earth, etc.

Stephen Crane, Maggie, A Girl of the Streets

Frank Norris, The Pit, The Octopus.

Theodore Dreiser, Sister Carrie, The Financier, The Titan, The Genius, An American Tragedy.

John Dos Passos, Manhattan Transfer.

James Joyce, Ulysses, Finnegans Wake.

Spiller, Thorp, Johnson, Canby, Literary History of the United States, Vol. II, "Toward Naturalism in American Fiction," pp. 1016-1038. - Library Reserve.

Tuesday, Mar. 24 - Classrooms.

Class activity:

Discussion: Overview; Marx, Darwin and materialist culture - Section leaders.

Assignment:

F.J.Hoffmann, The Twenties, VII, "Critiques of the Middle Class" (esp. "Sacco and Vanzetti as Leftist Heroes"), pp. 304-370. - Library Reserve.

Arts Yearbook, Leslie Katz, "The World of the Eight." - Library Reserve.

Opportunities for further study:

Upton Sinclair, Boston.

Oliver Larkin, Art and Life in America, "Mop. Pail, and Ashcan," pp. 326-336 - Library Reserve.

H.D.Aiken, ed., The Age of Ideology (Mentor), G.W.F.Hegel, "Dialectics and History"; Auguste Comte, "The Father of Positivism"; Herbert Spencer, "The Apostle of Evolution"; Karl Marx and Freidrich Engels, "Dialectics and Materialism."

Wednesday, Mar. 25 - Classrooms.

Class activity:

Discussion: Marx, Darwin and materialist culture - Section leaders.

Assignment:

Review and catch up.

Opportunities for further study:

All above.

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